



# Official FreeStyle Audition Details

## Official Auditions:

The Parelli Auditions are a short, fun way to demonstrate your overall savvy, skills, and relationship with your horse. Auditions involve using the Seven Games to perform a few required compulsory tasks, and they are designed to allow you some free flow to use your imagination to show us what you can do with your horse. The dedicated Level 4 student would be accomplished in utilizing all Seven Games in all Four Savvys with ease.

Auditioning is one way to earn an official horsemanship certification in the Parelli program. When all Savvys are passed at an appropriate Level, you are then awarded a special colored Savvy String much like the black-belt system in martial arts:

Level 1: On Line – Red Savvy String

Level 2: On Line + FreeStyle – Blue Savvy String

Level 3: On Line + FreeStyle + Liberty – Green Savvy String

Level 4: On Line + FreeStyle + Liberty + Finesse – Black Savvy String

## How to Complete an Audition:

1. Complete the Self-Assessment Checklist for the appropriate Level and Savvy.
2. Purchase your Audition by calling your local Parelli office or by placing an online order at [shop.parelli.com](http://shop.parelli.com). The audition item is listed under "Parelli Member Items." *If you have questions on how many auditions to purchase, please contact us.* Premium and Lifetime members, please call your local Parelli office to receive your discount.
3. Complete the Official Audition Application and select the desired:
  - a. Savvy- On Line, FreeStyle, Liberty, or Finesse.
  - b. Level- Level 1, Level 2, Level 3, or Level 4.**(Only one Savvy and Level can be submitted per application.)**
4. Film your Audition with all required compulsories and all Seven Games included. Compulsory tasks are listed at the bottom of the appropriate scorecard. (Remember, your video must be 10 minutes or less and presented without edits as if you were auditioning "live.")
5. Submit your Audition video via your desired method:
  - a. *YouTube.com (Please be sure to use royalty free music or no music.)*
  - b. *DVD or Video (No camcorder tapes please!)*

Please note: If you are submitting a video via YouTube.com, please title the video with: "(YourFirstName) and (YourHorse'sName) (Level) (Savvy) Parelli Audition." Do not post to a private channel.

**What you need to include when you submit your Audition:**

1. Completed Audition Application.
2. Audition Order Number (sales order number).
3. Self-Assessment Checklist (2 pages) for the Savvy you are submitting.
4. Your video footage. (YouTube.com or DVD/VHS via mail/post. No camcorder tapes!)

**Where to submit your Audition:**

Email-

Send your click-able YouTube.com link with your other completed documents attached to [Auditions@Parelli.com](mailto:Auditions@Parelli.com)

OR

Snail Mail-

Parelli, Attn: Auditions, PO Box 3729, Pagosa Springs, CO 81147 USA

Auditions will be received at Parelli Central and assessments will be conducted under the auspicion of Pat Parelli.

**When Your Audition has been Assessed:**

Once your Audition has been assessed, you will be contacted by email and an electronic certificate will be sent to you should you pass the appropriate Level. If you have completed the number of Savvys required to achieve a colored Savvy String, this too will be sent to you along with a printed certificate for the appropriate Level.

Please remember that you can download your own certificates for successful Self-Assessments on [www.parelliconnect.com](http://www.parelliconnect.com). (*Search the Learning Library for "self assessment."*)

***I look forward to helping you be successful on this wonderful journey in horsemanship. Have Fun and Keep it Natural and...may the horse be with you!***

**-Pat Parelli**

**\* Recommended Success Tips! \***

**Want to receive accurate and speedy results without any hassle?  
Follow these success tips!**

- \* Use a tripod for camera stability (or at least a fence post)!
- \* Ask a friend to operate your camera.
- \* Use the camera's zoom to film at the appropriate distance. (If we can't see you, we can't assess you!)
- \* For On Line and Liberty Auditions, show both the horse and the human in the picture.
- \* If adding music to your video is a challenge, you may omit it. Lack of music will not affect your assessment.
- \* Complete ALL of the required compulsories and all Seven Games for the Level and Savvy you are auditioning for. Compulsory tasks can be completed in any order.
- \* Show us what you can do, not what you can't do.
- \* Use a saddle or bareback pad for FreeStyle and use a saddle for Finesse.
- \* Send a click-able youtube.com link (if applicable, copy and paste into your email).
- \* If uploading to youtube.com, mark your video as "public" or "unlisted." If your video is marked as "private," we will absolutely not be able to view it.
- \* If sending multiple Savvys on DVD, you may burn them all to the same DVD and mail them in the same package. Please include one application for each Savvy.
- \* Plan your Audition and practice before filming so that your video stays under 10 minutes.
- \* Present your Audition without edits as if you were performing it "live."
- \* If needed, coaching is available from Licensed Parelli Professionals. Please go to [parelli.com](http://parelli.com) and click on "Instructors" to locate one to help you.
- \* For the fastest turn around time, upload your video to youtube.com and email your completed documents to [Auditions@Parelli.com](mailto:Auditions@Parelli.com).
- \* If you are auditioning to qualify for a course (Fast Track, Externship, etc.), please make a note of what course you are applying for in your email or on your application.
- \* If you have any questions about completing your audition, including questions about specific tasks on the Self-Assessment Checklist, please contact the Audition Team at [Auditions@Parelli.com](mailto:Auditions@Parelli.com) or call us at 1-855-PARELLI or 970-731-9400.



# Official Audition Application

**AUDITION ORDER NUMBER #:** \_\_\_\_\_

**Parelli Member #:** \_\_\_\_\_  Digital  Savvy  Benefactor (Gold/Silver)  Lifetime

**Name:** \_\_\_\_\_ **Age (optional):** \_\_\_\_\_

**Address:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_ **Country:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Horse's Name:** \_\_\_\_\_ **Horsenality:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**I have officially passed:** (Please include assessments completed prior to 2009.)

- None
- On Line Level \_\_\_ Date \_\_\_\_\_
- FreeStyle Level \_\_\_ Date \_\_\_\_\_
- Liberty Level \_\_\_ Date \_\_\_\_\_
- Finesse Level \_\_\_ Date \_\_\_\_\_

**I am officially Auditioning for:**

- Level 1
- Level 2
- Level 3
- Level 4

**I have self-assessed to:** (Using the Self-Assessment Checklist.)

- Level 1
- Level 2
- Level 3
- Level 4

**Savvy:** (Choose only one Savvy per Audition.)

- On Line
- FreeStyle
- Liberty
- Finesse

**My official Audition is by:**

- YouTube link: \_\_\_\_\_
- DVD\*
- Video\*

**Release Statement:** If you are submitting your audition via YouTube and would like it to be considered for ParelliTube Auditions, please initial the statement below:

I hereby expressly grant Parelli Natural Horsemanship the absolute and irrevocable right and permission to use my name and to use, edit, exhibit and publish my audition video on YouTube, Facebook, Twitter and in any other way they see fit.

(Initial) \_\_\_\_\_

**Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.'**

*\*PLEASE NOTE: If sending a DVD or Video Audition, please keep a copy for your own records. DVDs and Videos will not be returned.*

**APPLICATION CHECKLIST:**

**Make sure to include all of the following items when submitting your audition:**

- Completed Official Audition Application (this form).
- Order Number.
- Completed Self-Assessment Checklist (2 pages) for the appropriate Savvy.
- DVD, VHS, or YouTube link to your video.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

# freestyle

## SELF-ASSESSMENT CHECKLIST



	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Areas</b>	50 – 60' pen, round corral.	100' round corral.	Large Arena.	Open Area, event.
<b>Tools</b>	Hackamore.	Casual Rein (Hackamore/Snaffle), 1 Carrot Stick as support.	Casual Rein and 2 Carrot Sticks, Snaffle or Hackamore.	Neck String (minimal or no use), 1 or 2 Carrot Sticks.
<b>Saddling</b>	No need to tie, rope over arm. Saddle with a 'hug'. Saddle is in appropriate position (not on top of shoulders). No negative reactions to cinch.	Rope on the ground. Saddle with a 'hug'. No negative reactions to cinch.	At Liberty. Saddle with a 'hug'. No negative reactions to cinch.	At Liberty. Saddle with a 'hug'. No negative reactions to cinch.
<b>Bridling</b>	Bridle from knees / chair.	Bridle from knees / chair.	Horse seeks bit.	Horse seeks bit.
<b>Phases</b> 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest/Effective.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 as needed. Attitude of Justice. Hands that close slowly and open quickly. Timing of release to appropriate response. Steady use of phases, not too quick. PROMISE.	Phase 1 – 3. Long phase 1, quick 2, 3. Phase 4 should rarely be necessary. Use of expression, body language. Good feel. TELL.	Phase 1 – 2. Subtle communication and direction. Great feel. ASK.	Phase 1 – 2. Elegant, subtle communication and direction. Excellent feel. SUGGEST.
<b>Rein Positions</b>	Neutral Control Rein. Indirect Rein. Direct Rein. Casual Rein.	Casual Rein. Supporting Stick.	Casual Rein. Butterfly Rein.	Bridleless.

Freestyle PATTERNS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Follow the Rail	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Figure-8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Weave		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Million Transitions		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Question Box		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Obstacles		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bullseye			<input type="checkbox"/>	<input type="checkbox"/>
Corners Game			<input type="checkbox"/>	<input type="checkbox"/>
Sideways Box			<input type="checkbox"/>	<input type="checkbox"/>
180s			<input type="checkbox"/>	<input type="checkbox"/>
Clover Leaf			<input type="checkbox"/>	<input type="checkbox"/>

**Freestyle SKILLS  
SEVEN GAMES**

**Friendly**

*Horse is confident and relaxed. No tension.*

**LEVEL 1  
(Casual Rein)**

- Preflight Check.
- Rub horse all over.
- Lateral flexion, rub face.
- Passenger Lesson at walk.
- Stop with 1 rein and get off.
- Trombone.
- Mount horse from both sides.

**LEVEL 2  
(Casual Rein + Carrot Stick)**

- Swing legs.
- Rub horse with raincoat (put on and take off).
- Toss rein over horse's head.
- Swing Carrot Stick.
- Rub horse's legs with Carrot Stick.
- Passenger Lesson at trot.
- Mount from fence.

**LEVEL 3  
(Casual Rein + 2 Carrot Sticks)**

- Passenger Lesson at canter.
- Bridle and unbridle from your horse's back.
- Trail ride.
- Canter, stop and get off.

**LEVEL 4  
(No Rein, 1 Stick + Neck String)**

- Hold tail over shoulder.
- Swing Carrot Stick or rope.
- Drag something.
- Carry a bucket.

**Porcupine**

*Appropriate response to feel or pressure, no fear, no resistance/opposition reflex.*

- Lateral flexion, hold until relaxed.
- Squeeze to go (life up), lift rein to stop.
- Relax and bend to slow or whoa.
- Direct Zone 1 to turn 45° (Direct Rein).

- Back up 10 steps using 9 Step Back Up technique.
- Indirect Rein to disengage hindquarters (360°), then Direct Rein (90°).

- Savvy String around neck, keep bridle on.
- Back up and turn right and left with neck string.
- Refined Direct and Indirect Rein.

- Use fingertips to guide horse (walk).
- Seat to back up (no legs or stick).

**Driving**

*Appropriate response to suggestion without touching.*

Not required.

- Lateral Flexion, 1 Stick.
- Bounce the rein to back up.
- Turn with Carrot Stick, walk and trot.
- Disengage with Carrot Stick as support (360°).
- Back up using your legs.

- Lateral Flexion, 2 Sticks.
- Disengage with two Carrot Sticks.
- Full turn.

- "Spin" two 360° revolutions, medium speed.
- Canter and back up with 2 Carrot Sticks.

**YoYo**

*Forwards and backwards are equalized, transitions between gaits, and building to 'collection'.*

Not required.

- Lift rein and hold to stop and back up.
- Transitions: walk, trot.

- Transitions: halt, walk, trot, canter (2 Sticks).

- Transitions: walk, trot, canter, halt, back up.

**Circling**

*Demonstrates responsibility of maintain gait, maintain direction, and look where you are going.*

- Figure-8s at walk with a Casual Rein.

- Circle with Casual Rein, 4 laps at walk and trot (right and left).
- Change direction at walk.

- Carrot Sticks on your shoulders, canter 4 laps, with less than 4 corrections total (1 per lap).
- Simple change, Bowtie.
- With Casual Reins: canter 4 laps with less than 2 corrections per lap.

- Arms folded, canter for two laps.
- Simple changes.
- Flying changes.
- Figure-8 (with 1 Stick).
- Fast canter.
- Slow canter.

**Sideways**

*Moving the horse laterally, sideways has many forms: sidepass, isolations (haunches in, shoulder in), and flexions (half pass).*

Not required.

- Sideways 20' (facing the fence).
- Open a gate.

- With 2 Carrot Sticks.
- 20' Sideways without fence.
- Over an obstacle.
- Open and close a gate without losing contact with the gate.

- Lateral maneuvers.
- 20' bridleless.

**Squeeze**

*Teach horses to overcome claustrophobic nature, gain confidence in small spaces. Learn Squeeze Pattern.*

Not required.

- Ride through narrow space (gate).
- Walk, trot over a small log (12"-18").
- Turn, face and wait. Repeat.

- Over a log (18"-24").
- Turn, face and wait.
- 2 sticks.

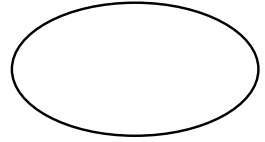
- Jump double barrels laying down (min. 3 feet).
- Butterfly.
- Jump 24" and above.



# Parelli Auditions

## FreeStyle

Result



Name: \_\_\_\_\_

Parelli Member #: \_\_\_\_\_

Date: \_\_\_\_\_

Horse: \_\_\_\_\_

Horsenality: \_\_\_\_\_

Age: \_\_\_\_\_

	Pre-Level 2	Level 2	Level 2+	Level 2++	Level 3	Level 3+	Level 3++	Level 4	Level 4+	Level 4++
<b>Relationship</b>										
Expression										
Rapport										
Respect										
Impulsion										
Flexion										
Technical										
Technique										
Assertiveness										
<b>Savvy</b>										
Friendly										
Porcupine										
Driving										
Yo-Yo										
Circling										
Sideways										
Squeeze										
Overall Feel										
Mounting										
<b>Fluidity</b>										
Focus										
Feel										
Timing										
Balance										

Comments/Suggestions: \_\_\_\_\_

### Level 2 Compulsories

**Equipment:** \_\_\_ Natural Hackamore or Snaffle & Horseman's Reins  
 \_\_\_ Carrot Stick  
 \_\_\_ Arena or Round Corral  
 \_\_\_ Saddle or Bareback Pad

**Obstacles:** \_\_\_ 2 Barrels

**Tasks:**

- \_\_\_ Mount and Dismount
- \_\_\_ Lateral Flexion
- \_\_\_ Indirect/Direct Rein

**Gaits:**

- \_\_\_ Walk
- \_\_\_ Trot
- \_\_\_ Back up
- \_\_\_ Sideways

**Patterns:**

- \_\_\_ Follow the Rail
- \_\_\_ Figure 8

Assessed by: \_\_\_\_\_

### Level 3-4 Compulsories

**Equipment:** \_\_\_ 1 or 2 Carrot Sticks  
 \_\_\_ Savvy String around horse's neck (*bridle premitted as safety net*)  
 \_\_\_ Arena or open area  
 \_\_\_ Saddle or Bareback Pad

**Obstacles:** \_\_\_ 2-foot+ Jump (Level 4)

**Tasks:**

- \_\_\_ Mounting
- \_\_\_ Simple Changes
- \_\_\_ Canter-Stop
- \_\_\_ Open Gate
- \_\_\_ Obstacles (choose 3)
- \_\_\_ Small Jump
- \_\_\_ Ball
- \_\_\_ Flying Changes (Level 4)
- \_\_\_ Cones
- \_\_\_ Tarp
- \_\_\_ Pedestal

**Gaits:**

- \_\_\_ Walk
- \_\_\_ Trot
- \_\_\_ Canter
- \_\_\_ Stand Still
- \_\_\_ Back Up

**Patterns:**

- \_\_\_ Follow the Rail or Clover Leaf
- \_\_\_ Question Box
- \_\_\_ Corners

Name \_\_\_\_\_

Signature \_\_\_\_\_

# Audition Scorecard Descriptions

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
<b>RELATIONSHIP</b>	Putting the Relationship First.	Safety			Fun			Excellent			Fundamentals of Performance		
<b>EXPRESSION</b>	Positive, connected, focused.	Obedient & Attentive 50% of time			Responsive, Attentive & Connected			Willing, Focused, Attentive & Connected			Positive, Focused, Attentive & Connected		
<b>RAPPORT</b>	Appropriate strategies for Horsenality.	Horse is Calm			Horse is Calm and Trusting			Horse is Calm, Trusting and Motivated			Horse is Calm, Trusting, Motivated and Willing		
<b>RESPECT</b>	Yes vs. No. Speed of Response and quality.	Horse responds to request at Phase 3-4			Responsive at Phase 2-3			Focused & Responsive at Phase 1-2			Communication is Subtle and Refined Horse is ready! Phase 1-2		
<b>IMPULSION</b>	Controlled forward energy-Go=Whoa. Relaxed & Responsive in forward energy.	Demonstrated in: Walk (Phase 1-3)			Demonstrated in: Walk, Trot (Phase 1-3)			Demonstrated in: Walk, Trot, Canter, Back-up (Phase 1-2)			Demonstrated in: Forwards, Backwards, Right, Left all equal (Phase 1-2)		
<b>FLEXION</b>	The shape of the body for the Level and the task – Laterally, Longitudinally & Vertically.	Does the task in any shape			Laterally flexed 25% of time			Flexed Latitudinally & Longitudinally 60% of time			Flexed Latitudinal, Longitudinal, & Vertically 95% of time		
<b>DRIVE</b>	Quality of response to rhythmic pressure.	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1		
<b>DRAW</b>	Desire to come back.	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1 Wants to be there		
<b>TECHNICAL</b>	Correctness of technique. Hand, leg, rein positions, etc.	Technique correct is 50+% of the time			Technique correct is 70+% of the time			Technique correct is 80+% of the time			Technique correct is 90+% of the time		
<b>TECHNIQUE</b>	Appropriate technique for the Level of task tried. Expertise.	Novice			Confident			Competent More graceful			Refined, Graceful		
<b>ASSERTIVENESS</b>	“Somewhere between aggressive and being a wimp.” Effective, just & kind. Attitude of “It’s a game.”	3 seconds between phases			Long Phase 1, quick 2, 3, 4			Game of Response			Intention visible		
<b>OBEDIENCE</b>	Positive Reflex vs. Opposition Reflex.	50% of the time			70% of the time			80% of the time			90% of the time		
<b>EXUBERENCE</b>	Level of try & effort put into a positive response.	0 - Minimal			Minimal - Moderate			Moderate			High		



	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
<b>SAVVY</b>	Knowing it by heart.	Please see Self-Assessment criteria for suggested level of competence/savvy in the Seven Games.											
<b>FRIENDLY</b>	Confidence, Trust, Relaxation & Calmness.												
<b>PORCUPINE</b>	Appropriate response to steady pressure.												
<b>DRIVING</b>	Appropriate response rhythmic pressure.												
<b>YO YO</b>	Equal 'North and South' straightness.												
<b>CIRCLING</b>	A test of responsibility (vs. micromanagement).												
<b>SIDEWAYS</b>	Lateral mobility.												
<b>SQUEEZE</b>	Over/Under/Through.												

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
<b>OVERALL FEEL</b>	Quality on degree of Feel- "Of-For-Together."	Safe			Confident			Skilled			Expert		
<b>ROPE HANDLING SKILLS</b>	Smoothness & Organization. Hands that close slowly and open quickly.	Effective, Sometimes disorganized			Adequate			Competent			Excellent		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
<b>FLUIDITY</b>	Moving in unison with the horse & the horse with the rider. Natural riders look like they are a part of the horse.	0 - Minimum			Visible Minimum - Moderate			Sometimes Visible Moderate			Invisible High		
<b>FOCUS</b>	Looking where you want to go. Clear leadership plan. Eyes, Belly Button, Leg, Rein.	N/A			60% of time			80% of time with eyes, belly button and legs			100% of time with eyes, belly button and legs		
<b>FEEL</b>	Feel of, Feel for, Feel together.	N/A			Uses clear phases and releases after appropriate response			Subtle communication and direction			Elegant, subtle communication and direction		
<b>TIMING</b>	Not too early not too late.	Rewards the Physical Action			Rewards the Physical & Emotional			Rewards the Physical, Emotional & Mental			Rewards the Thought (Mental)		
<b>BALANCE</b>	Centered.	N/A			Walk - Trot			Trot - Canter Transitions Walk, Trot, Canter			Canter - Gallop Jumps, Laterals, Transitions Walk, Trot, Canter, Gallop		